

Razzazza Mazzazza

Trumpet (Cornet) & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 6542

Solo Stimme / Voix / Part : B^b + C

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Razzazza Mazzazza


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Arthur Pryor
Arr.: Bertrand Moren

Allegro moderato ♩=112

Trumpet /
Cornet in B♭

Piano

A

7

15

1. 2.

B

21

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26

Musical score for measures 26-30. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and sixteenth notes with various accidentals. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including a triplet of eighth notes in measure 29.

31

Musical score for measures 31-35. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

36

Musical score for measures 36-40. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. A 'C' time signature change box is present above measure 36. The melody starts with a whole rest in measure 36, followed by eighth and sixteenth notes. The piano accompaniment features a complex bass line with many beamed eighth notes and chords in the right hand.

41

Musical score for measures 41-45. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including a triplet of eighth notes in measure 45.

46

Musical score for measures 46-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many chords and arpeggios.

50

Musical score for measures 50-55. This system includes a dynamic marking of *f* (forte) and a fingering of 6. A chord symbol **D** is placed above the staff at the beginning of measure 54. The notation continues with melodic and accompaniment parts.

56

Musical score for measures 56-63. This system features a triplet of eighth notes in the upper treble staff at the beginning of measure 56. The accompaniment in the grand staff continues with various chordal textures.

64

Musical score for measures 64-67. This system includes a chord symbol **E** at the beginning of measure 64. The music concludes with a final chord in the grand staff.

TRUMPET

TRUMPET & PIANO

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